

DELHI PUBLIC SCHOOL, JAMMU
SYLLABUS BIFURCATION
SESSION (2025-2026)
Subject code :049

CLASS XI

SUBJECT: PAINTING

Objectives:

To develop in learners **the** technical skills, understanding art principles, fostering creativity, and cultivating critical thinking and communication skills through visual art.

S.NO.	MONTH	NAME OF THE LESSON
1	APRIL	Chapter 1- Six limbs of Indian Painting & Fundamentals of Visual Arts (Elements and Principles) Practical : Object Drawing
2	MAY	Chapter 2- Study and appreciation of following sculptures and Terracottas: Dancing girl Male Torso Mother Goddess • Practical : Nature Study

3	JUNE/JULY	Chapter 3-Study and appreciation of following Seals: Bull (Mohenjo-daro) Painted earthen-ware(Jar) Practical: Sketching with charcoal
4	AUGUST	Chapter 4 – Buddhist, Jain and Hindu Art Gernal Introduction to Art during Mauryan ,Shangai, and Kushana and Gupta period Practical : Landscape Painting
5	SEPTEMBER	Chapter 5 – Study and appreciation of following sculptures: Lion capital from Sarnath Chauri Bearer from Didarganj Seated Buddha Jain Tirthankara

		Practical : color and design
6	OCTOBER	

		Chapter 6- Temple Sculpture, Bronzer and artistic aspects of Indo Islamic Architecture Practical: Life study
7	NOVEMBER	Chapter 7- Study and appreciation of following Temple - Sculptures: Descent of Ganga Trimurti Lakshmi Narayana Cymbal player Mother and child
9	DECEMBER	Introduction to Indian Bronzes Method of casting (solid & hollow) Artistic aspects of the Indo-Islamic Architecture Practical: Landscape Painting
10	JANUARY	Revision <ul style="list-style-type: none"> • Revision work with the help of Sample Paper • Revision work with the help of CBSE Sample Paper
11	FEBRUARY	Revision Practical : Nature Study
12	MARCH	FINAL EXAMS

EXAM SCHEDULE

SYLLABUS FOR FORMATIVE ASSESSMENT-I

CHAPTER 1 . Six Limbs of Indian Painting & Fundamentals of Visual Arts.
(Elements and Principles)

Chapter 2 . Pre- Historic rock paintings and art of Indus valley

SYLLABUS FOR HALF YEARLY EXAMINATION

Chapter 1. Six Limbs of Indian Painting and Fundamentals of Visual Arts

Chapter 2. Pre- Historic rock paintings and art of Indus valley

Chapter 3. Buddhist , Jain and Hindu Art

SYLLABUS FOR FORMATIVE ASSESSMENT-II

Chapter 4. Temple Sculpture, Bronzes and Artistic aspects of Indo Islamic Architecture

SYLLABUS FOR FINAL EXAMINATION

Chapter 1. Six Limbs of Indian Painting and Fundamentals of Visual Arts

Chapter 2. Pre- Historic rock paintings and art of Indus valley

Chapter 3. Buddhist , Jain and Hindu Art

Chapter 4. Temple Sculptures, Bronzes and Artistic aspects of Indo Islamic Architecture

PRACTICAL : Nature Study , Landscape Painting, Object Drawing and Color and design .

Subject Teacher. Ms Marvi Sharma