

**Delhi Public School,
Jammu
Session (2025-26)
Syllabus Bifurcation**

Class : XII

Subject: English (301)

OBJECTIVES OF THE THEORY:

1. To enable the learners to communicate effectively and appropriately in real life situations.
2. To develop interest in literature and appreciate it.
3. To express ideas fluently and spontaneously without difficulty in expression, grammar usage, format usage and relevant vocabulary.
4. To enable the learners to infer the deeper meaning/message depicted in the poem and also develop their ability of appreciation of ideas and criticizing the thinking.
5. To enable the learners to integrate the use of four language skills i.e. Reading, Writing, Listening and Speaking.

OBJECTIVES OF PROJECT WORK:

1. Promoting teamwork and cooperation among students through group projects or presentations.
2. Presentation skills: Providing opportunities for students to enhance their presentation skills, including public speaking and using visual aids effectively.
3. Evaluation: Enabling students to assess their own work and that of their peers, fostering self-reflection and improvement.
4. To develop public speaking skills.
5. Respond in interviews and to participate in formal group discussion.

S.NO	MONTH	TOPIC
1	APRIL	<u>READING</u> Unseen Passage followed by MCQs <u>WRITING</u> Notice <u>FLAMINGO</u> The Last Lesson (Prose) My Mother At Sixty-six (Poetry) <u>VISTAS</u> The Third Level

2	MAY	<u>FLAMINGO</u> Lost Spring (Prose) Keeping Quiet (Poetry) <u>VISTAS</u> The Tiger King <u>WRITING</u> Notice Letter to the Editor
3	JULY	<u>WRITING</u> Invitations & Replies (Formal/ Informal)
4	AUGUST	<u>FLAMINGO</u> Deep Water The Rattrap A Roadside Stand (Poetry) <u>VISTAS</u> Journey To The End Of The Earth <u>WRITING</u> Article Writing
5	SEPTEMBER	<u>FLAMINGO</u> Poets And Pancakes <u>VISTAS</u> The Enemy <u>WRITING</u> Report Writing
6	OCTOBER	<u>FLAMINGO</u> Indigo Aunt Jennifer's Tigers (Poem) <u>VISTAS</u> On The Face of It
7	NOVEMBER	<u>FLAMINGO</u> The Interview Going Places <u>VISTAS</u> Memories Of the Childhood PRE-BOARD-I
8	DECEMBER	<u>REVISION FOR PRE-BOARD II</u> <u>PROJECT WORK</u>
9	JANUARY	<u>PRE-BOARD III</u>
10	FEBRUARY	<u>QUICK REVISION OF ALL THE TOPICS</u>

EXAM SCHEDULE

SYLLABUS FOR CYCLE TEST-I EXAMINATION

1. Reading Comprehension:

Descriptive and Case Based Factual Passages

2. Creative Writing Skills:

Notice

3. Literature

(FLAMINGO)

The Last Lesson (Prose)

My Mother at Sixty-six (Poetry)

SYLLABUS FOR HALF YEARLY EXAMINATION

1 Reading Comprehension:

Descriptive and Case Based Factual Passages

2. Creative Writing Skills:

Notice Writing

Invitations & Replies (Formal & Informal)

Letter to the Editor

Job Applications

Article Writing

Report Writing

3. Literature

Flamingo (Prose)

The Last Lesson

Lost Spring

Deep Water

The Rattrap

Indigo

Poets and Pancakes

(Poetry)

My Mother at Sixty-Six

Keeping Quiet

A Thing Of Beauty

(VISTAS)

The Third Level

The Tiger King

Journey To The End Of The Earth

The Enemy

SYLLABUS FOR PRE-BOARD I EXAMINATION

1. Reading Comprehension:

Descriptive and Case Based Factual Passages

2. Creative Writing Skills:

Notice Writing

Invitations & Replies (Formal & Informal)

Letter to the Editor

Job Applications

Article Writing

Report Writing

3. Literature

Flamingo (Prose)

The Last Lesson

Lost Spring

Deep Water

The Rattrap

Indigo

Poets and Pancakes

The Interview

Going places

(Poetry)

My Mother at Sixty-Six

Keeping Quiet

A Thing Of Beauty

A Roadside Stand

Aunt Jennifer's Tigers

(VISTAS)

The Third Level

The Tiger King

Journey To the End of The Earth

The Enemy

On The Face of It

Memories of Childhood

SYLLABUS FOR PRE-BOARD II & PRE-BOARD III EXAMINATION

FULL SYLLABUS

