

DELHI PUBLIC SCHOOL, JAMMU

Assignment

CLASS- XII

M.M-100

SUB- English

General Instructions:

- i) All the three sections are compulsory.
- ii) Do not exceed the prescribed word limit .

Section A Reading

Read the following passage carefully and answer the questions that follow. (12)

In the last two decades of the 20th century, developing countries have adopted globalization and liberalization as the medium to strengthen their poor economic condition and to increase foreign investment. This worldwide change brought social and cultural calamity in India, because India is the 10th biggest economy of the world , a country which is alluring the developed countries.

This brought multi-dimensional crises that encompassed different aspects of our life-social, political- cultural, economic and ethical. The worst effect was on Indian culture, the transition being from traditional to modern national to global, old to new.

The concept of globalization indicate aspiring towards oneness by all countries I,e the desire to be part of one uniform world order. The distances, both physical and mental, are to be replaced to zero. Another unfortunate effect is the alienation of the younger generation as expressed in their rejection of culture and tradition and loss of faith in the social ,political and cultural tradition.

Joseph Stiglitz the Laureate for Economic in 2001,says in his book,'Globalisation and its Discontents', "Western countries acting through the International Monetary Fund and the World Trade Organisation have failed. They have mismanaged the process of privatisation, liberalisation and stabilisation ."He further says," Globalisation today is not working ,it is not working for many of the World's poor. It is not working for much of the environment .It is not working for the stability of the global economy."

The most drastic impact of globalization has been the drifting away of modern youth from familial ties. They wish for independence, privacy and space. As a result, the traditional joint family system ahs given way to a nuclear family system. In this period, globalization is hitting on the roots of this sacred institution of Indian culture. As a result ,UNO declared 1994 as the 'International year for families.'

Globalization ,which has become a worldwide phenomenon , has brought different culture close to each other, with a large number of foreign satellite channels beaming progrmmes to India . These channels propagate violence, vulgarity and promiscuity in the name of entertainment for gaining wide view ship. The Indian media blindly and blatantly copies their eroticism better than them. As a result ,the national channels defining Indian culture and broadcasting education oriented programmes have been sidelined.

Another impact of globalization is associated with the problem of unemployment as well. It has brought machines, new factories and new approaches into the Indian market .Everything is computerized .The most vulnerable section of society, that is women, are being exploited continuously. It is a sterile world, where parents consider the girl child a burden .Imbalance in the sex ratio is an apparent problem. It has been estimated that close to 100000 diagnostic machines are available to check the gender of the foetus.

Over the past five decades, the world has seen several models and paradigms which have failed to provide concrete results .What we really need is a globalised economy ,but one which is paced in a human context. The policies should be introduced in such a way that they boost the economy and do not affect the very essence of Indian culture. The developing countries a need to improve healthcare ,literacy rate education and most importantly ,restore the cultural heritage,

because it is culture which identifies country, If we want to reap the merits of globalization , it should be implemented in this manner. The Western culture should not be viewed as an alternative to our own culture ,but only as a supplement.

(a)On the basis of your reading of the passage, answer the following questions briefly.

- i) What is the concept of globalization, as you understand it?
 - ii) What have been the ‘unfortunate effects’ of globalization?
 - iii) Mention two problems caused by globalization on Indian culture.
 - iv)What are the vies of Joseph Stiglitz on globalization?
 - v) Do you agree with the authors view towards globalization in the end of the passage?
 - Vi) Why has globalization caused unemployment?
 - vii) Why have developing countries adopted globalisarion recently?
 - viii) What has been the effect of foreign satellite channels beaming programmes to India?
- b) In the above passage ,choose the appropriate word from the options given which convey the similar meaning as the following.

- i) powerfully attracting or fascinating (para1)
 - a)adopted b) alluring C) increasing d) captivating
- ii)surrounded or incorporated (para 2)
 - a) Absorbed b) transition c) dumped d) encompassed
 - iv) Meaning of the word Paradigm.

2. Read the following passage carefully and answer the questions that follow: (10)

Amsden has divided Navajo Indian weaving into four distinct styles .He argues that three of them can be identified by the type of design used to form horizontal bands :coloured strips ,zigzags or diamonds. The fourth or bordered, style he identifies by a distinct border surrounding centrally placed dominating figures.

Amsden believe that the diamond style appeared after 1869 when under Anglo influence and encouragement ,the blanket became a rug with larger designs and bolder lines. The bordered style appeared about 1890, and Amsden argues, it reflects the greatest number of Anglo influences on the newly emerging rug business. The Anglo desire that anything with a graphic design have a top, bottom and border is a cultural preference that the Nabajo abhorred, as evidenced, he suggests, by the fact that in early bordered specimens, strips of colour unexpectedly break through the enclosing pattern..

Amsden argues that the bordered rug represents a radical break with previous styles . He asserts that the bordered changed the artistic problem facing weavers: a blank area suggests the use of isolated figures. The old patterns alternated horizontal decorative zones in a regular order.

Amsden’s view raised several questions. First, what is involved in altering artistic styles ? Some studies suggest that artisans’ motor habits and thought processes must be revised when a style changes precipitously .In the evolution of Navajo waving ,however ,no radical revisions in the way articles are produced needs to be assumed. After all ,weaving subordinates design to the physical limitations created by the process of weaving, which includes creating an edge or

border. The habits required to make decorative border and therefore, latent and easily brought to the surface.

Second, is the relationship between the banded and bordered styles as simple as Amsden suggests? He assumes that a break in style is a break in psychology. But if style results from constant quests for invention, such stylistic breaks are inevitable. When a style has exhausted the possibilities inherent in its principles, artists, cast about for new, but not necessarily alien principles, Navajo weaving may have reached this turning point prior to 1890.

Third, is there really a significant stylistic gap? Two other styles lie between the banded styles and the bordered styles. They suggest that disintegration of the bands may have altered visual and motor habits and repaired the way for a border filled with separate units. In the Chief White Antelope blanket, dated prior to 1865, ten years before the first Anglo trading post came up on the Navajo reservation, whole and partial diamonds interrupt the flowing design and become separate forms. Parts of diamonds arranged vertically at each side may be seen to anticipate the border.

a) On the basis of your reading of the passage, answer the following questions briefly.

i) What is the central thesis of the author in the passage?

ii) What is Amsden's view on the use of 'strips of colour' (para 2) in the early bordered style?

iii) The author's view of Navajo weaving suggests what reason for the bordered style developing gradually from the banded style?

iv) According to the passage, Navajo weaving made prior to 1890 typically had what characteristics?

v) What can we conclude about the stylistic development of Navajo weaving, as per the author?

vi) What did Amsden fail to take into account while claiming that borders in Navajo weaving were inspired by Anglo culture?

vii) Why does the author most probably mention the Chief White Antelope blankets in the last paragraph?

viii) What is the passage primarily concerned with?

b) In the given passage, choose the appropriate word from the options given which convey the similar meaning as the following.

i) _____ be repelled by (para 1)

a) abhorred b) hated c) evidenced d) radical

ii) related to body movement (para 4)

a) precipitously b) produced c) muscular d) motor

3. Read the following passage carefully and answer the questions that follow : (8)

People tend to a mass possessions, sometimes without being aware of doing so, Indeed they can have a delightful surprise, when they find something useful which they did not know they owned. Those who never have to change house become indiscriminate collectors of what can only be described as clutter. They leave unwanted objects in drawers, cupboards and attics for years in the belief that they may one day need just those very things.

As people grow old, they also accumulate belongings for two other lack of physical and mental energy, both of which are essential in turning out and throwing away useful things and sentiment. Many things are full of association with the past, perhaps with the relatives who are dead and so they gradually acquire a value beyond their true worth. Something's are collected deliberately in the home in an attempt to avoid waste. Among these I would list string and brown paper ,kept by thrifty people when a parcel ahs been opened to save buying these two requisites. Collecting small items can easily become a mania.

I know someone who always cuts from newspapers sketches and model clothes that she would like to buy. If she had the money. As she is not rich, the chances she will ever be able to afford such purchases are remote. But she is never sufficiently strong-minded be able to stop the practice. It is harmless habit, but it litters up her desk to such an extent that every time she opens it, loose bits of paper fallout in every direction.

Collecting as a serious hobby is quite different and has many advantages. It provides relaxation for leisure hours, as just looking at one's treasure is always a joy. One does not have to go out for amusement, since the collection is housed at home. Whatever it consists of—stamps, records, first edition of books, china glass, antique furniture, pictures, model cars stuffed birds, toy animals—there is always something to do in connection with it , from finding the right place for the latest edition to verifying facts in reference books.

This hobby educates one not only in the chosen subject, but also on general matters which have some bearing on it. There are also other benefits. One wants to meet like-minded collectors to get advice, compare notes to exchange articles to show off the latest find and so on. So one's circle of friends grows. Soon the hobby leads to travel, perhaps to a meeting in an other town, possibly a trip abroad in search of a rare specimen, for collectors are not confined to any one country.

Over the years one may well become an authority on one's hobby and will very probably be asked to give informal talks to a little gathering and then, if successful, to larger audiences. In this way self-confidence gained by occupying spare time so constructively makes a person contented, withno time for boredom.

- (a) On the basis of your reading of the above passage, make notes on it in points only, using headings and sub-headings. Also use recognisable abbreviations, wherever necessary(minimum 4). Supply a suitable title to it.
- (b) Write a summary of the above passage in about 80 words.

Section B (Advanced Writing Skills)

4. You are the Secretary of your school Literary Association. Write a notice in 50 words for your school notice board, giving details of the proposed inauguration of the Literary Association of your school. You are 'XYZ' of Jain School, Dhara. (4)

Or

You are the General Manager of EVL company which requires posh bungalows on company lease as guest houses. Draft an advertisement in 50 words under the classified columns to be published in 'The New Indian Express'.

5. As a manager of the Moonlight Fridge Company, write a letter to the Proprietor, Fridgeland Products Ltd, asking him for permission to offer off-season discount to your customers. (120-150 words) (6)

Or

You are Ck Gupta of New Delhi. Write a letter to the editor of a newspaper about the rising prices. (120-150 words)

6. You feel that influence of TV programmes and films is more on children than on adults. Write an article in 150-200 words for your school magazine on TV and Films Influence Children more than Parents'. (10)

Or

You are Anuj/Pragya of Spring Dales Public School. You are to speak for the motion in an Inter-School Debate hosted by your school on the topic, 'The Fascination of Young People with Music, Dance, Computers and Computer Games is Lowering the Level of Indian Sports Performance'. Write your speech in 150-200 words.

7. You have to speak in the morning assembly on 'Why Regularity in Studies throughout the Year Spells Success'. Draft your speech in 150-200 words. You are Samar/Sanjana. (150-200 words) (10)

Or

Write an article for publication in your school magazine on 'How Bullying can be Controlled in Schools'. You are Ankur/Sakshi. (150-200 words)

Section C Literature (Textbooks)

8. Read the extracts given below and answer the question that follow: (4)

*'Unless governor, inspector, visitors
This map becomes their window and these windows
That shut upon their lives like catacombs
Break O Break open till they break the town
and show the children to green fields'.*

- (i) Name the poem and its poet.
- (ii) Whose life is the poet talking about?
- (iii) What does the poet want for them?
- (iv) What is the literary device used in line 4 of this extract?

Or

*'Fisherman in the cold sea
would not harm whales
and the man gathering salt
would look at his hurt hands'.*

- (i) Name the poem and the poet.
- (ii) How does man cause harm to nature?
- (iii) By whom is the man gathering salt exploit?

(iv) What is the benefit of the poet's advice?

9. Answer the following questions in 60-80 words each. (3x4)

(i) Describe the contrast between Aunt Jennifer's life and her creation, the tigers. Explain why this so.

(ii) Explain why the author of 'Keeping quiet' is against total inactivity?

(iii) How was the plan of the American's escape executed in the story, 'The Enemy'?

iv) How long would it take Bama to walk home from school and why?

10. Answer any one of the following questions in about 120-150 words.

The play, 'On the Face of it' is an apt depiction of the loneliness and sense of alienation experienced by persons with a disability. Explain. (6)

Or

The story 'The Tiger King' is a satire on the conceit of those in power. Elaborate.

11. Answer any one of the following questions in 120-150 words. (6)

What did Gandhiji take upon himself after resolving the issue of refund of compensation deceitfully extorted from the farmers?

Or

Why did Saheb become a rag picker? What did he look for in the garbage dumps?

Long Reading Text (Novel)

12. Answer any one of the following questions in 120-150 words. (6)

"All men, however highly educated, retain some superstitious ideas." How did eerie feelings take over Dr Kemp? (*The Invisible Man*)

Or

How is the New Year's Eve party contrasted with the subsequent chapter in which Molly dies in the snow? (*Silas Marner*)

13. Answer any one of the following questions in 120-150 words. (6)

Give a character sketch of Mrs. Hall, the owner of the 'Coach and Horses' Inn. (*The Invisible Man*)

Or

Give a character sketch of Priscilla Lammeter. (*Silas Marner*)

